

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Wellington Racing Club	<b>Date:</b>	Saturday 16 <sup>th</sup> January 2016
<b>Weather:</b>	Overcast		
<b>Track:</b>	Dead (4) downgraded to Dead (5) after Race 2 and to Dead (6) after Race5.		
<b>Rail:</b>	True		
<b>Stewards:</b>	R Neal (Chairman); J Oatham; N Goodwin; and B Bateup.		
<b>Typist:</b>	P Penketh		

## GENERAL:

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## SUPPLEMENTARY:

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## SUMMARY:

<b>Swabbing:</b>	<b>SNOWDROP; MASTER FIN; SOUTHERN DANCER; NASHVILLE; BEL SORRISO; FYING IBIS; DUKEDOM; SON OF MAHER; RANGIPO; MABEEL; SEIZE THE MOMENT; ADVENTADOR; MISS SETON SANDS; TREPIDATION; POSTBOY</b>		
<b>Suspensions:</b>	Race		
<b>Protests:</b>	Race		
<b>Fines:</b>	Race		
<b>Warnings:</b>	Race		
<b>Bleeders:</b>	Race		
<b>Horse Actions:</b>	Race	5	<b>THE AXE</b> –racing manners
<b>Medical Certificates:</b>			
<b>Rider Changes:</b>	Race	9	<b>KNOWING</b> – V Colgan replaced M Cameron- unwell
<b>Late Scratchings:</b>	Race	2	<b>LIBETTO</b> @1.12pm – on veterinary advice
		2	<b>SAKURA</b> @ 1.12pm – on veterinary advice
		7	<b>VICTOR HUGO</b> at 3.12pm due to the track downgrade

## RACE COMMENTS:

<b>Race 1</b>	<b>LUCIA VALENTINA PREMIER</b>
<b>PLATINUM EXPRESS (R Hannam)</b> began awkwardly and got back. <b>ROCK MY SOUL (P Holmes)</b> was slow away. <b>GOODSAV (L Allpress)</b> stumbled on jumping away however quickly recovered. <b>MADAME JAMAI (M Coleman)</b> raced three-wide throughout. <b>STRATOCASTER (V Colgan)</b> was inclined to over-race near the 600 metres. <b>GOODSAV</b> was held up for clear running passing the 300 metres and took some time to improve into a run which presented adjacent to the rail near the 200 metres. <b>STRATOCASTER</b> was held up passing the 500 metres and had to be angled across heels to obtain clear running near the 250 metres. <b>JACKOFALL (J Parkes)</b> was crowded passing the 50 metres when weakening.	
<b>Race 2</b>	<b>STEVENS MOTORS PREMIER</b>
<b>KARCHING</b> underwent a veterinary inspections at the barrier and declared fit to start after becoming restless in its barrier after being loaded away. <b>LIBETTO</b> underwent a veterinary inspection prior the start after getting its front legs over the barrier and suffering abrasions to the near hind and both front legs with the mare subsequently being declared a late scratching at 1.12pm..	

**SAKURA** underwent a veterinary check at the barriers and declared a late scratching at 1.13pm after the mare was found to be mildly lame in off hind leg.

**AZRAF (V Colgan)** raced keenly in the early stages.

**D Bradley** the rider of **SOUTHERN SECRET** was reminded of his obligations when shifting ground after he allowed his mount to shift in approaching the first turn when not clear of **TEENA ROX (A Collett)** which was steadied as a result.

**SAVARHYS (H Tinsley)** commenced to over-race at the post on the first occasion.

<b>Race 3</b>	<b>TE AKAU OWNERS COME FIRST PREMIER</b>
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**ARYA (M Cameron)** was slow away.

**THE BEAUT (R Goldsbury)** ran wide into the first turn when racing keenly.

**CARNABY (M Du Plessis)** commenced to race fiercely passing the winning post on the first occasion having to be firmly restrained off heels for some distance.

**DE GAULLE (R Myers)** lost its footing behind when negotiating the turn near the 1900 metres while racing between **RUNNY HONEY** and **SOUTHERN DANCER**, and when being corrected **DE GAULLE** shifted out bumping with **SOUTHERN DANCER**.

**THE BEAUT** which was racing behind was hampered in consequence, with **THE BEAUT** then being obliged to race wide until being taken forward near the 1700 metres.

**THE BEAUT** was inclined to shift out under pressure over the final 300 metres.

**When questioned regarding the run of** or the performance of **CRAFTY LADY** rider **J Parkes** could offer no excuses, with a post-race veterinary inspection of **CRAFTY LADY** revealing no abnormalities.

A post-race veterinary examination of **TAVIDAR** which finished at the rear failed to reveal any significant finding.

<b>Race 4</b>	<b>MILLS REEF WINERY TRENTHAM STAKES – GpII</b>
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**NASHVILLE (R Myers)** jumped away awkwardly and shortly after the start shifted in a bumped heavily with **RASA LILA** with **NASHVILLE** losing ground and settling back.

**BEL SORRISO (D Johnson)** had difficulty obtaining a run in the early part of the home straight and over the final 200 metres lay out, brushing with **SHOW THE WORLD (M Cameron)** near the 50 metres.

**D Bradley** reported that **SOUTHERN SAV** felt sore in the nearside foreleg on pulling up. A subsequent veterinary examination revealed lameness in the left foreleg due to an overreach injury to the fetlock.

<b>Race 5</b>	<b>PLATINUM HOMES TARANAKI PREMIER</b>
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**THE AXE (D Walsh)** began awkwardly and then shifted out hampering **STORMY RAY (L Hemi)**.

**THE AXE** then commenced to hang out throughout placing the rider at a disadvantage. A warning was placed against the racing manners of **THE AXE**

**MISSY MOO (D Johnson)** and **LA ADELITA (H Tinsley)** were crowded and had to steady approaching the 200 metres when between **GILT (R Myers)** which lay out under pressure and **HOT SPOT (M Tanaka)** which after shifting out and brushing with **FLYING IBIS (D Turner)** then shifted in. After reviewing the incident Stewards reminded rider **R Myers** and **M Tanaka** of their obligations when riding out their mounts.

**WAIT A SEC (J Parkes)** lay out under hard riding in the home straight.

<b>Race 6</b>	<b>WOODRIDGE HOMES LEVIN CLASSIC – GpI</b>
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**CURRAGH** lay out shortly after leaving the barrier and had to be steadied away from **RONCHI (G Cooksley)** losing ground.

**RUUD NOT TO (D Johnson)** raced wide throughout.

**RONCHI** commenced to over-race near the 1300 metres and shortly after, shifted out and away from the heels of **SON OF MAHER (C Johnson)** which in turn was over racing. **DUKEDOM** which was also over-racing was dictated wider for a short distance in consequence.

**LIPARI (L Innes)** was obliged to improve wide from the 900 metres.

**CURRAGH** hung out rounding the final turn, running wide and losing ground.

**DUKEDOM** improved onto the heels of the weakening **RUUD NOT TO** near the 400 metres and had to be steadied.

**RONCHI** was disappointed for racing room near the 400 metres and had to be taken wider to obtain clear running.

**DUKEDOM** ducked in when being struck with the whip near the 250 metres and had to be steadied off the heels of **SON OF MAHER (C Johnson)**.

When questioned regarding the performance of **XTRAVAGANT**, **M Cameron** reported that the colt was not totally comfortable in the prevailing track condition.

<b>Race 7</b>	<b>TUI – BACKING A WINNER SINCE 1889 ANNIVERSARY HANDICAP – GpIII</b>
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**OPULENT (M Cameron)** jumped in at the start and made contact with **ETERNITY (L Allpress)**

**ANOTHER COUP (V Colgan)** got back from a wide barrier.

**FLAVIGNY (M Du Plessis)** raced wide throughout.

**ROHAISE (G Cooksley)** had to steady near the 350 metres when attempting to improve into a run between **OPULENT** and **SLICE OF CLASS (J Parkes)**.

**SLICE OF CLASS** was then crowded inwards into the line of **ROHAISE** which again had to steady when **FAST LEARNER** (L Innes) shifted in under pressure. **L Innes** was advised to exercise care.

**ROHAISE** was then held up for some distance when awkwardly placed on the heels of **FAST LEARNER**.

Stewards questioned rider **M Cameron** with regard the run of **OPULENT** which appeared indifferent in its stride in the final straight. **M Cameron** could offer no excuses.

<b>Race 8</b>	<b>JR&amp;N BERKETT TELEGRAPH – Gpl</b>
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**ADVENTADOR** took charge of, and dislodged rider **M Cameron** when taken onto the track to commence its preliminary, breaking through the inside running rail and travelling a short distance before being captured. M Cameron was examined by St John's medical personnel and cleared to ride. **ADVENTADOR** underwent a veterinary examination and was passed fit to travel to the barriers where after a further veterinary examination **ADVENTADOR** was declared fit to start.

**SILVER ECLIPSE** (D Bradley) was slow to begin.

**TREPIDATION** (S Spratt) jumped outward abruptly at the start and tightened **RIDING SHOTGUN** (A Collett) which was buffeted and lost ground.

**TOMA VALEA** (M Cropp), when over-racing, had to steady near the 1000 metres when awkwardly near the heels of **RECITE** (L Allpress).

**SOUBRETTES** (D Walsh) and **NATUZZI** (C Johnson) both over-raced badly in the early stages.

**STATHAM** (G Cookley) raced keenly in the early stages.

**RYAN MARK** lay out marginally when being steadied near the 700 metres with **RECITE**, which was racing on its outside, shifting out and away from **RYAN MARK** and bumping with **IN STYLE** (L Innes) which was crowded out onto **ALLEZ EAGLE** (D Johnson).

**RECITE** and **TOMA VALEA** dipped near the 600 metres when making the crossing with **TOMA VALEA** coming back into the line of **SOUBRETTES** which had to steady in consequence.

**SILVER ECLIPSE** lay out when negotiating the junction near the 500 metres crowing **VESPA** (M Du Plessis), **IN STYLE** and **ALLEZ EAGLE** wider.

**RIDING SHOTGUN** was unable to improve near the 500 when near the heels of **RYAN MARK**.

**SILVER ECLIPSE** was inclined to race greenly in the final straight and near the 250, lay out inconveniencing **SACRED STAR** (V Colgan).

When questioned on the performance of **SCAPOLO**, J Riddell reported that the gelding was never able to overcome the inconvenience of its wide draw.

**SACRED STAR** lost the near hind plate during the running. Rider **V Colgan** reported that the gelding was not comfortable in the track conditions.

**M Coleman** reported that **RYAN MARK** finished the race off disappointingly but could offer no excuses.

**C Johnson** could offer no excuses for the run of **NATUZZI** with a post-race veterinary examination of the gelding revealing no abnormality.

<b>Race 9</b>	<b>PLATINUM HOMES PREMIER</b>
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**M Cameron** was replaced on **KNOWING** by **V Colgan**, after feeling the effects of a fall prior to the previous event.

**NOTHING TRIVIAL** (A Collett) was away very awkwardly and lost considerable ground (6 lengths).

**KEILIB** (D Johnson) shifted out abruptly at the start tightening **CHENILLE** (L Innes) which lost ground.

**POSTBOY** (H Tinsley) was slow away.